

WEBSITE AUDIT & REDESIGN IN FIGMA

WENDY LOWENBERG

STEP 1



STEP 1



The Art, Culture, & Technology program at MIT Homepage

CAVS 55

MIT

CAVS 55

October 20, 2025 – October 23, 2025

Celebration of 55th anniversary of MIT's Center for Advanced Visual Studies

A series of events including a Book Launch for Elizabeth Goldring and Ellen Sebring's *Centerbook* at the Goethe-Institut Boston, Research Salons, Screening of Márton Orosz's *György Kepes: Interthinking Art + Science*, and a lecture from Margit Rosen.

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The public lecture from Margit Rosen (ZKM): *Of Bored Machines and Enthusiastic Humans – Gordon Pask and the Art of Conversation*, will take place at MIT ACT Cube on October 23 at 6pm.

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Friday, October 20 at 6:30pm

Book Launch and an Evening with the Authors

Goethe-Institut Boston
170 Beacon Street, Boston, MA 02116

Featuring a welcome from the Goethe-Institut's Joerg Suesenbach (Director) and Annette Klein (Program Curator) and introductions from Gediminas Urbonas (MIT ACT), with remarks from Margit Rosen (ZKM), followed by a discussion with Elizabeth Goldring, Ellen Sebring, Azra Aksamija (MIT ACT), Bill Seaman (Duke University), Vin Grabill (University of Maryland), and Rus Gant (Harvard University).

Saturday, October 21 from 12:00 - 9:00pm

Research Salons

MIT

Research Salons

The Cube (MIT E15-001)
Art, Culture, and Technology program at MIT
Wiesner Building
20 Ames Street, Cambridge, MA

Session 1: Launching of the Land Art Forward and discussion on the future of environmental art

12:00–1:30 pm

Alan Sonfist (founder of Land Art Forward), Yuko Hasegawa (Kanazawa Museum), Gaël Forget (MIT EAPS), Claudio Gulli (Fondazione Butera), Sangil Kim (Taepyeong Salt), Ran Ortner (Contemporary Artist), John Grande (Environmental Art Critic), Shelot Masithi (She4Earth Director), Ayesha Mubarak (Emerging AI/ML environment), Basia Goszczynska (Sustainable Art), Fritz Horstman (Environmental Art), Fabrice (Sustainable Art), Norman Kleeblatt (Curator and Art Critic), Alejandro Carosso (Environmental Art Advisor), Jay Lu (Art and Business).

Session 2: Emergent Futures: Critical Zones and Confronting Colonial Myths

3:00 pm–5:00 pm

Adesola Akinleye (TWU), Azra Aksamija (MIT ACT), Silvia Bottinelli (Tufts/SMFA), Vladimir Bulovic (MIT.nano), Joe Davis MIT (MIT Biology Schwartz Lab and Harvard Medical School Church Lab at Harvard Genetics), Caroline A Jones (MIT HTC), John Craig Freeman (Emerson), Rus Gant (Harvard), Erin Genia (MIT ACT), Vin Grabill (UMBC), Mark Jarzombek (MIT HTC), Cadine Navarro (MIT), Jean-Luc Pierite (NAICOB/ MIT DUSP), Tobias Putrih (MIT ACT), Margit Rosen (ZKM), Kristupas Sabolius (VU), Bill Seaman (Duke), Nida Sinnokrot (MIT ACT), Nomedas and Gediminas Urbonas (MIT ACT), Matej Vakula (RPI), Robert van der Hilst (MIT EAPS), Sarah Wolozin (MIT CMS), ACT students

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MIT

<https://act.mit.edu/event/cavs-55/>

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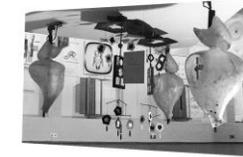
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MIT

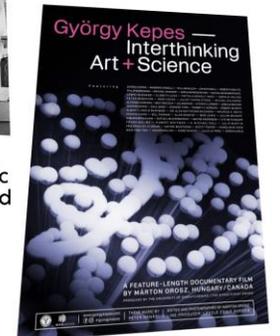
Related



Unveiling the early film and video experiments at MIT
EVENT



Margit Rosen | Of Bored Machines and Enthusiastic Humans. Gordon Pask and the Art of Conversation
OCTOBER 25



Márton Orosz | György Kepes. Interthinking Art + Science

MIT

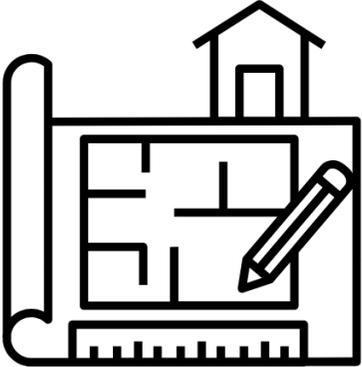
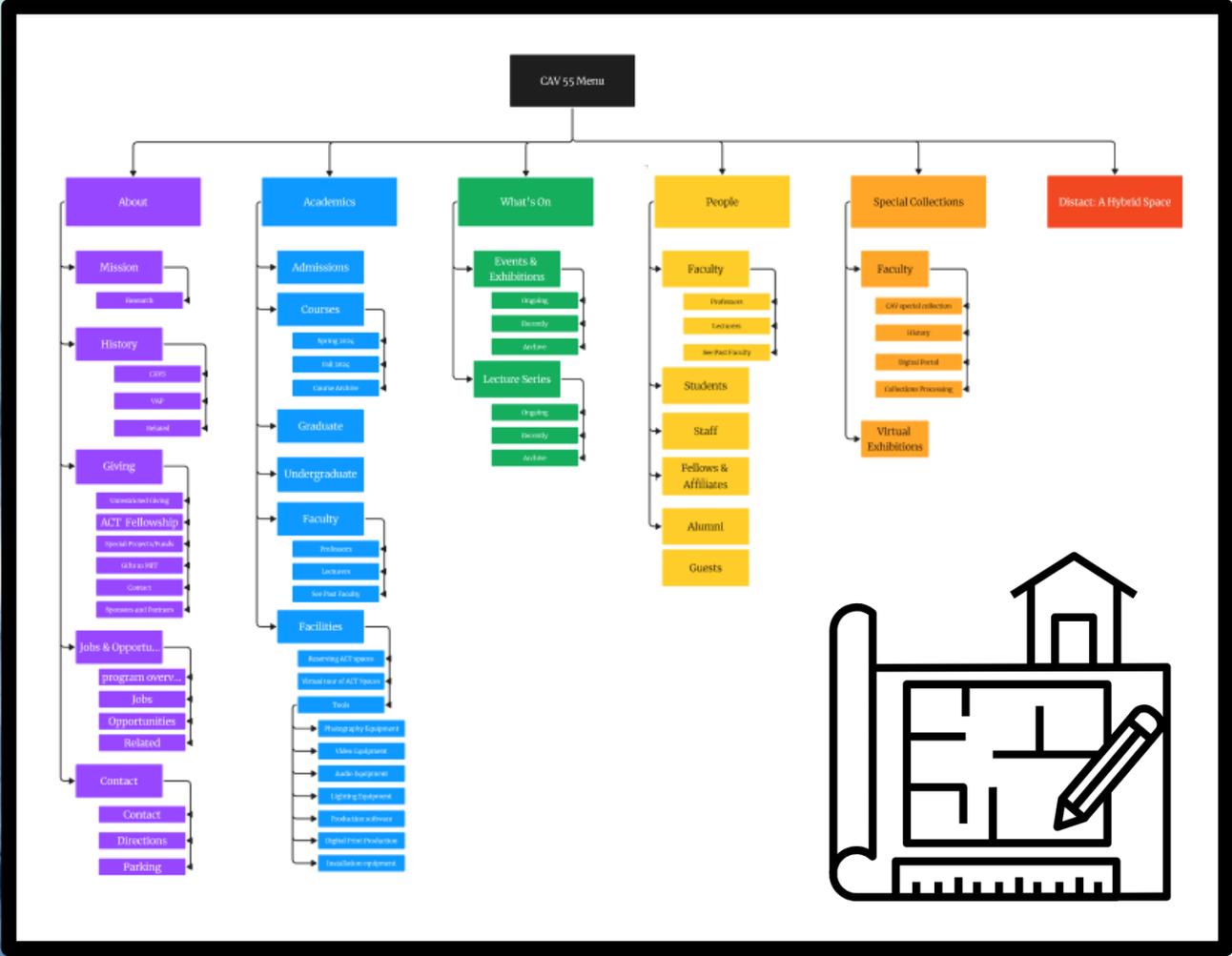
ART, CULTURE, AND TECHNOLOGY PROGRAM
SCHOOL OF ARCHITECTURE + PLANNING
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
77 MASSACHUSETTS AVE
BUILDING E15-211
CAMBRIDGE, MA 02139-4507

FACEBOOK
INSTAGRAM
X (TWITTER)
YOUTUBE
VIMEO
SOUNDCLOUD



ACCESSIBILITY
HIGH-CONTRAST MODE

STEP 1



Here are my initial impressions regarding the design & user experience.

ART CULTURE TECHNOLOGY

WHAT'S ON → CAVS 55

CAVS 55

MIT

CAVS 55
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MIT

**Where are the Navigation menus?
There could be a top menu and a side navigation menu.**

Where is the Search Bar?

What exactly is the picture in the banner? It looks like it was cut in half???

**Why is the banner square?
Why doesn't it go across the whole page?**

Large chunky boxes of text that you need to scroll down to get to the next section

MIT needs to be listed on the home page.

Cognitive Text Overload!

**What is CAVS 55?
Explain the title.**

ACT

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Almost no photos on home page, but when you click into the links there are photos.

Home page is hard to navigate, must keep scrolling down.....

The search icon takes you to a crazy page.

These categories could be organized in a side navigation by topic.

**Is this home page have topics listed by Date?
Isn't there a better way to organize?**

How do I return to the homepage after clicking in the menu?

If this is an Event page, there should be a calendar to see all events at once.

A whole page has only 2 items of content. Why??

This website feels unorganized and makes me feel frustrated.

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Related



Unveiling the early film and video experiments at MIT EVENT

Margit Rosen | Of Bored Machines and Enthusiastic Humans. Gordon Pask and the Art of Conversation OCTOBER 23

Márton Orosz | György Kepes. Interthinking Art + Science

Crooked Pictures are distracting. Make them consistent.

There should be a button that will return the user to the top of the homepage to make navigation easier.

This website needs a better color palette. Introduce primary and secondary colors to add more visual interest.

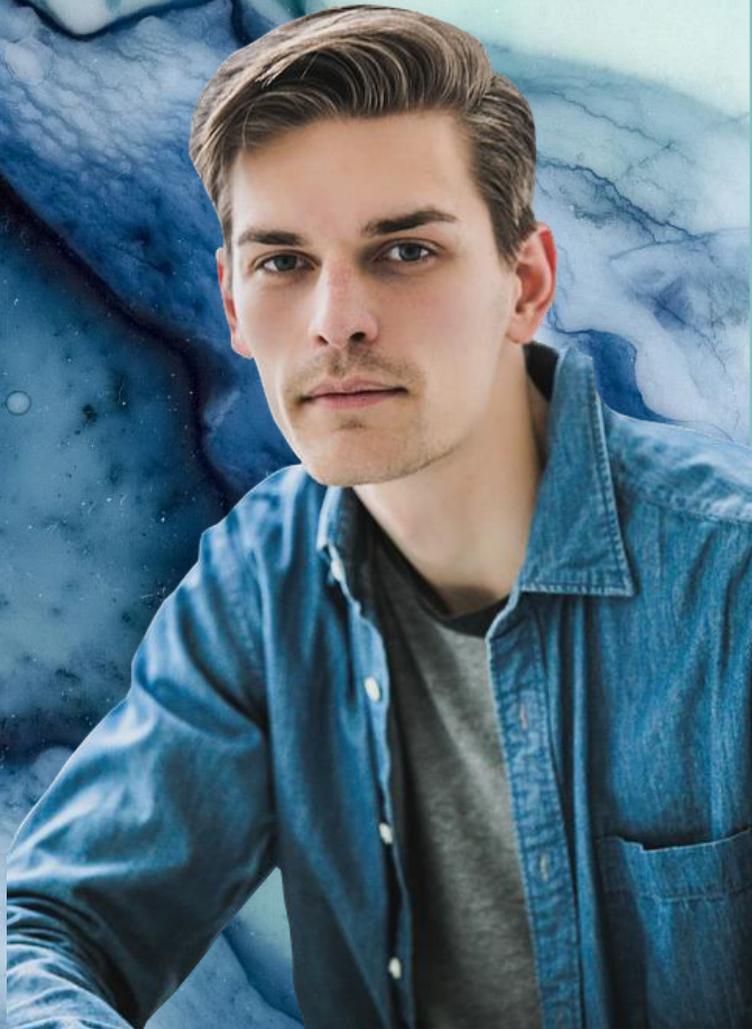
A carousel with images, and event would be attractive.

Cognitive Overload with text

The Footer is hard to read. Simply change the font, use bold, contrasting background color would add a lot to this section.

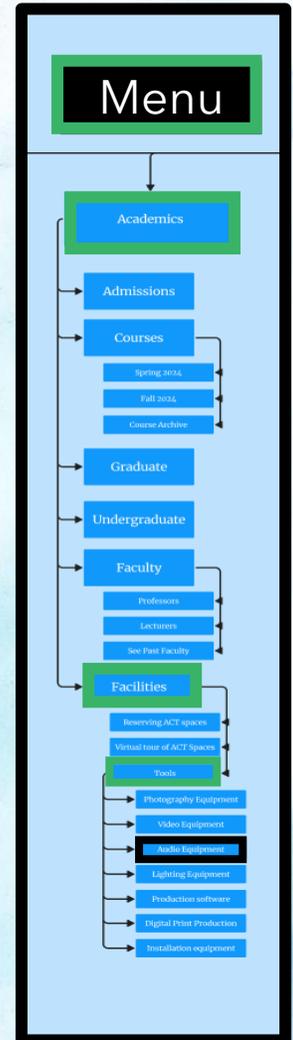
There should be multiple ways to find information on this site. A calendar, a button that lists all events, a button for exhibits, or topics.

Persona and User Journey



Bill Waters is an undergraduate student. He attends MIT and is part of the Art program. Bill is working on a project in which he needs to rent audio equipment. He comes to the website to find the place where he can check out the audio equipment.

Bill will need to start on the [Homepage](#) and click on the [Menu](#). Then he will need to go to [Academics](#), then to [Facilities](#), then to [Tools](#). Once he is here, there is a list of possible equipment that he can check out. He will need to scroll through the list until he finds the [Audio Equipment](#). Bill is frustrated that he needs to go through this long journey to rent equipment. He wishes that the rental area of the website was easier to find, and quicker to get to.

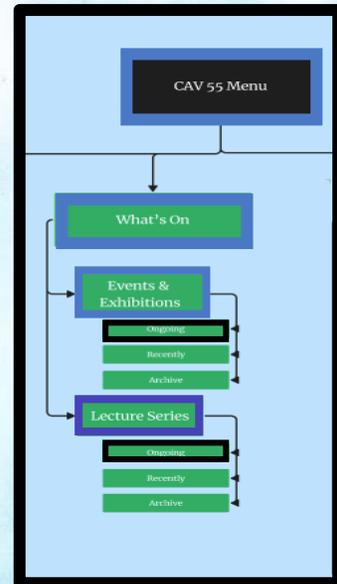


Persona and User Journey



Claire Smith is an MIT alumni who wants to find an upcoming event to attend. Claire wants to see what is happening next weekend, she checks the website to see what her choices are between going to an exhibit or hearing a lecturer.

Claire goes the website. She clicks on **What's On**, and then goes to **Events and Exhibitions**. Then she goes to **Ongoing**. Claire can see a list of events and must scroll down. Not all of the events are in her location. Next, Clair has to go to **Lectures** and also click **Ongoing** to see who is speaking. Claire wishes she could see both topics at the same time, so that she isn't doing two searches. If there was a calendar, Claire could see everything offered over the weekend at once.



1. Assess Visual Design:

Evaluate the aesthetic appeal of the site, including color schemes, typography, and imagery, and how these elements contribute to or hinder the overall user experience.

The aesthetic appeal was not given a lot of thought. There is a lack of color, photos, visual elements, buttons, or visual flow. There was no navigation at the top or the side which makes the website feel random and chaotic. The website needs a color scheme that has primary and secondary colors. The homepage feels empty and bland. As for Typography, it would be wonderful to have 2 complimentary fonts. One for headings and a different one for text body. As for imagery, this is a website for the arts, I think it is quite ironic that imagery is not used well. This website has poor visual elements which hinder the user into feeling frustrated. A carousel of images would add an element of interest.

ACT

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MIT
Research Salons

ACT **Related**

 Unveiling the early film and video experiments at MIT

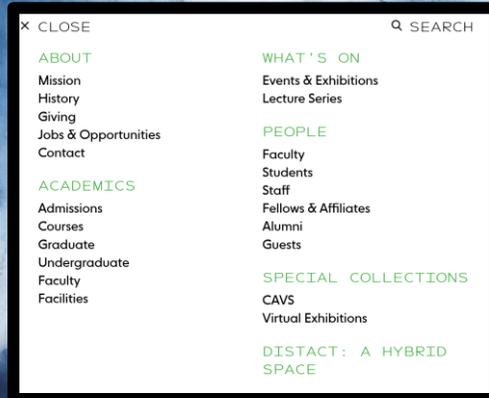
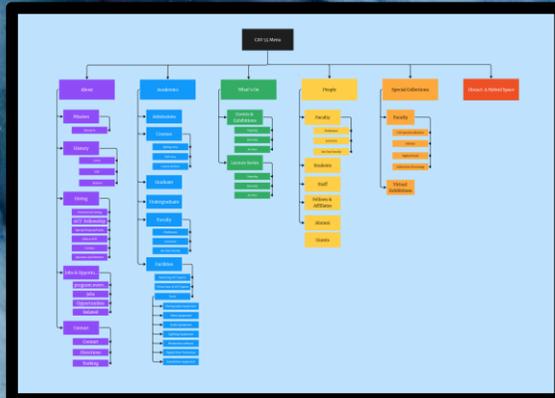
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2. Evaluate Usability:

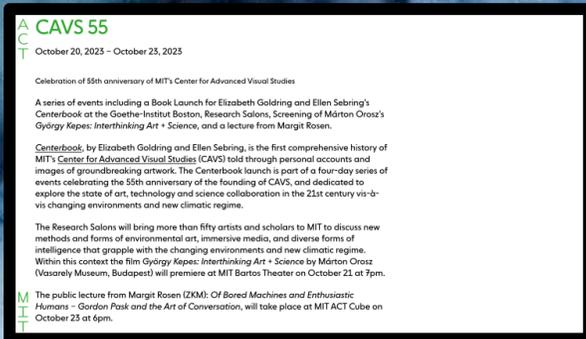
Analyze how easy it is for users to navigate the site, complete tasks, and find information. This includes reviewing menu structures, link usability, and the clarity of the user journey.



Navigating this website is difficult. The user is endlessly scrolling down. I wondered when I would come to the bottom. The information was random and not organized into a sensible manner. A top navigation bar that had predictable icons would be helpful. A side navigation menu would organize information by topics or categories. Having these tools would make the user feel more comfortable at finding information on this site. MIT is a huge school with many users, creating predictable navigation would enhance this website's usability. When searching the menu links, there was no button to return to the top or to the main homepage. The search icon does not have a back button, and it feels uncomfortable leaving the homepage.

3. Analyze Content Quality:

Review the relevance, clarity, and value of the content provided on the homepage. Determine if the content meets the needs of the target audience.

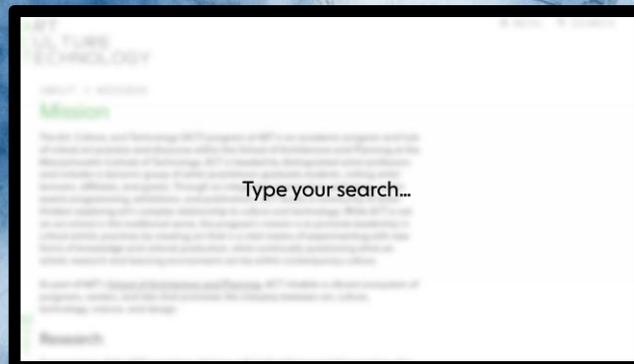
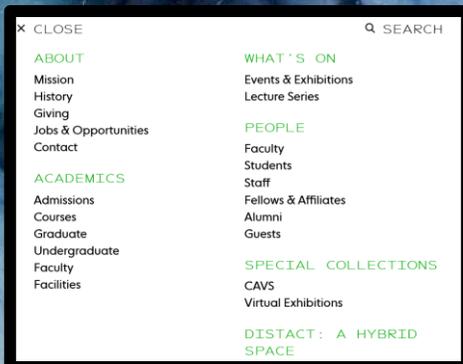


The homepage should showcase the purpose of the site. As I mentioned in my initial comments, I had no idea what CAV 55 meant. Is that the name of a group, a class, an artist? The banner needs to easily identify what the website supports. The artwork needs to add to this theme. If the target audience are students at MIT, then the website needs to have the school logo viewable. The first impression of the website needs to convey the use of the site, the ability to navigate easily, and this website does not meet either of those objectives. As for relevance, the website needs to have a navigation menu that makes it easy for the users to find specific information. There is a lot of content that is not relevant, it is old or out of date.

4. Test Functionality:

Check all interactive elements such as buttons, forms, and response times to ensure they work efficiently and as intended.

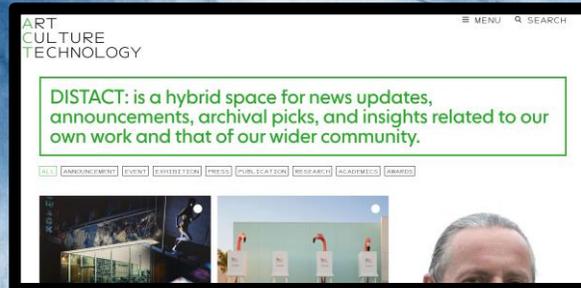
When I visited this website, I scrolled down until I found the footer. Then I went back to the top and explored the Menu. Within the menu links, I found the same experience. Too much information on each subpage. There was way too much scrolling. There was not a button to return to the top or to the home page. When you click the search icon, the whole screen becomes a search bar???? There was also a green circular motion gif that showed the page was loading. Overall, there needs to be more interactive elements. There are 2 sections for Faculty, and every subpage ends with related material, making a lot of repetition on this site. Response times were good. More buttons are needed on each subpage to return the user to the top, or back to the main menu.



5. Consider Accessibility:

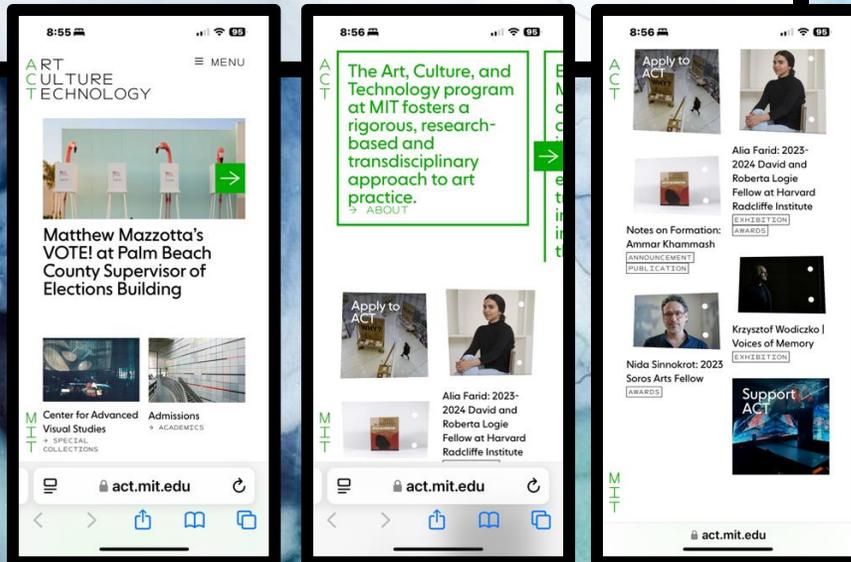
Evaluate the website's accessibility for people with disabilities. This includes assessing the color contrast, Alt text for images, and the overall site structure for screen reader compatibility.

As for accessibility, this webpage needs to implement some key elements to help learners with disabilities. The contrast of the green color on a white background makes the text difficult to read. The graphic images were not square, but rather crooked. This gives the webpage a chaotic and sloppy aesthetic. The amount of text is simply overwhelming. Adding more visual elements would break up the large amount of text. This website should be designed to support screen readers. There needs to be descriptive labels on buttons, and buttons added to each subpage. Images need to have alternative text for screen reader compatibility.



6. Review Responsiveness:

Examine how well the website performs on different devices and screen sizes (no more than 2 devices are required).



I first evaluated the website on my laptop. As I have mentioned there was a lot of scrolling down. When it came to the menu, everything was bunched together and there was a lot of choices.

When I looked at the website on my mobile device, it actually looks better than the website. The Hero Banner was not there, and there was a carousel of text in the middle of the device. The images were appropriately sized and scrolling was easier. The menu looked like a side navigation menu and was more readable. When I clicked on Faculty, the pictures were not huge. The mobile app's usability is considerably higher than the website.

Detailed Analysis:

Navigation & Structure

Visual Design

Content Evaluation

Interactivity &

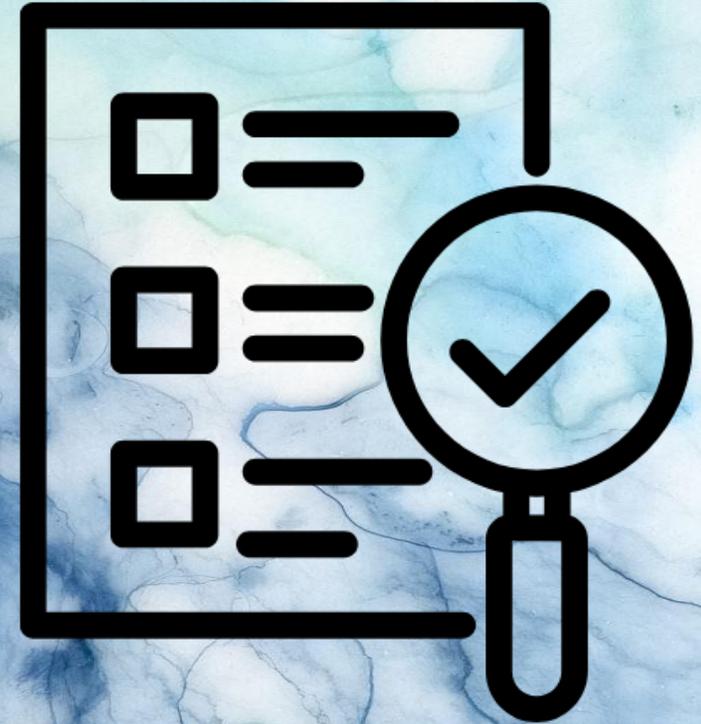
Functionality

Performance

Accessibility

Compile Findings

Prioritize Issues



DETAILED ANALYSIS:

1. Navigation and Structure

The website's navigation was repetitive. There were topics like faculty, history, and courses that were found in multiple sections. There was a section of the website where students could rent equipment. This was down a series of paths. It would make sense to make this area easily attainable by a student. There was an abundance of outdated information (old series, old courses, old events). These should be collected in a different area. The site's navigation was not intuitive. The user must hunt down many paths to find specific information.

Are the site's navigation and its structure intuitive? Do they follow common usability principles?



DETAILED ANALYSIS:

2. Visual Design

Does the visual design attract and hold the user's attention? Is it consistent and visually appealing?

The visual design does not attract or hold the user's attention. The design is lacking a cohesive aesthetic. The main home page does not have any images or pictures. The color scheme needs secondary colors. The white background is bland and visually lacking interest. The hero banner does not cover the whole screen and the image is cut in half. It is hard to understand what the image is and how it relates to MIT, or to this group. The site is for MIT students, teachers, and alumni but there is no MIT branding.



DETAILED ANALYSIS:

3. Content Evaluation

The content on this webpage can be broke into 3 main topics: About, Academics, and Events. Unfortunately, there is so much content that it is cross referenced throughout the subpages. There is also multiple areas to find identical content. The homepage does not engage the user. It is boring. To meet the users need in finding an event, they would need to scroll until they find it. It is not efficient or easy to locate a specific art event. This website would be more helpful if users could find information in a timely manner.

Is the content relevant and helpful? Does it engage the user and meet their needs?



DETAILED ANALYSIS:

4. Interactivity & Functionality

This website had few interactive elements. There needs to be more buttons on each page and subpage to return the user to the top or to the main menu. I did not find any broken links or non-responsive elements. On the mobile app, the navigation is easier to use.

**Are interactive elements functional and easy to use?
Are there any broken links or non-responsive elements?**



DETAILED ANALYSIS:

5. Performance

This site loaded quickly on both the desktop and mobile app. The greatest frustration for a user would be difficulty in scrolling down. It would be interesting to have some data on where users go on this website, click testing, and see what are the most visited areas.

How quickly does the site load? Are there delays that could frustrate users?



DETAILED ANALYSIS:

6. Accessibility

This website should be designed to support screen readers. There needs to be descriptive labels on buttons, and buttons added to each subpage. Images need to have alternative text for screen reader compatibility.

Can users with disabilities easily access and navigate the site?



CAV55



UI/UX Audit Report: [Figma Link to CAV55](#)

1. Navigation

Navigation

Top Navigation

ART CULTURE TECHNOLOGY

Hero Banner

ART CULTURE TECHNOLOGY

CAVS 55

Menu Navigation

X CLOSE

ABOUT

- Mission
- History
- Giving
- Jobs & Opportunities
- Contact

PEOPLE

- Students
- Faculty
- Staff
- Fellows & Affiliates
- Alumni
- Guests
- Undergraduate
- Faculty

ACADEMICS

- Courses
- Graduate
- Undergraduate
- Faculty
- Facilities

SPECIAL COLLECTIONS

- CAVS
- Virtual Exhibitions

DISTACT A HYBRID SPACE

Search Bar/Page

Type your search.

Findings

- 1. Top Navigation**

The Top Navigation bar is not accessible to the visually impaired as it lacks an appropriate label and visual structure.
- 2. Navigation Icons**

The navigation icons are not labeled, making them difficult to understand for users with visual impairments.
- 3. Hero Banner**

The hero banner image is not alt-tagged, and the text 'CAVS 55' is not clearly legible against the background.
- 4. Title of the Whispage**

The title of the Whispage is not clearly visible and lacks a descriptive label.
- 5. Regional Navigation**

The regional navigation links are not clearly labeled and lack a consistent visual structure.
- 6. Calendar Icon**

The calendar icon is not clearly labeled and lacks a descriptive label.
- 7. Search Bar**

The search bar is not clearly labeled and lacks a descriptive label.

Comments/Questions

- 1. Data**
- 2. Research Solars**

2. Homepage

Homepage

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Session 1: Launching of the Land Art Forward and discussion on the future of environmental art

Session 2: Emergent Futures: Critical Zones and Confronting Colonial Myths

Film Screening: György Kepes, Interthinking Art + Science

Monday, October 23 at 6pm

Margit Rosen (ZKM) Of Bored Machines and Enthusiastic Humans, Gordon Park and the Art of Conversation

Related

Unveiling the early film MIT

Margit Rosen (ZKM) Of Bored Machines and Enthusiastic Humans, Gordon Park and the Art of Conversation

Morton Ossa | György Kepes: Interthinking Art + Science

Findings

- 1. Website Name and Purpose**

The website name and purpose are not clearly visible and lack a descriptive label.
- 2. Content of the Homepage**

The content of the homepage is not clearly visible and lacks a descriptive label.
- 3. Organization of Events**

The organization of events is not clearly visible and lacks a descriptive label.
- 4. Related**

The related content is not clearly visible and lacks a descriptive label.
- 5. Side Bar**

The side bar content is not clearly visible and lacks a descriptive label.
- 6. What is the Research Solars?**

The research solars content is not clearly visible and lacks a descriptive label.
- 7. The Much Text**

The much text content is not clearly visible and lacks a descriptive label.
- 8. Images, Photos, or Visual Aids**

The images, photos, or visual aids content is not clearly visible and lacks a descriptive label.

Recommendations

Recommendations

Security

Navigation

Homepage

1. Top Navigation

2. Navigation Icons

3. Hero Banner

4. Title of the Whispage

5. Regional Navigation

6. Calendar Icon

7. Search Bar

1. Website Name and Purpose

2. Content of the Homepage

3. Organization of Events

4. Related

5. Side Bar

6. What is the Research Solars?

7. The Much Text

8. Images, Photos, or Visual Aids

COMPETITION ANALYSIS

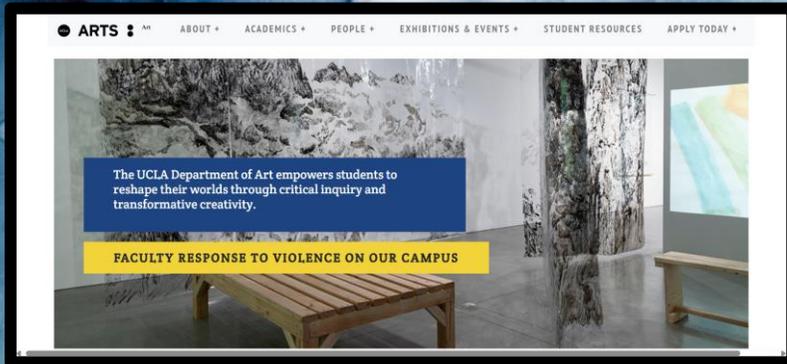
This step requires you to analyze a website that is similar in purpose or audience to the one you are redesigning but is considered superior in terms of UI/UX design. The objective is to understand the competitive landscape, identify best practices, and determine what makes these websites successful from a user experience standpoint.



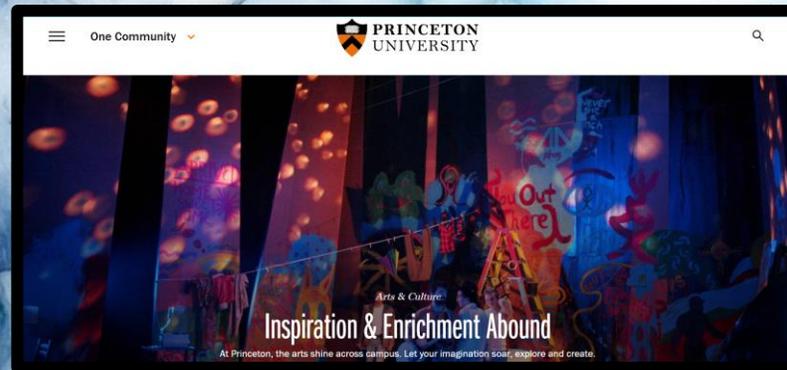
COMPETITION ANALYSIS:

1. Identify Competitors

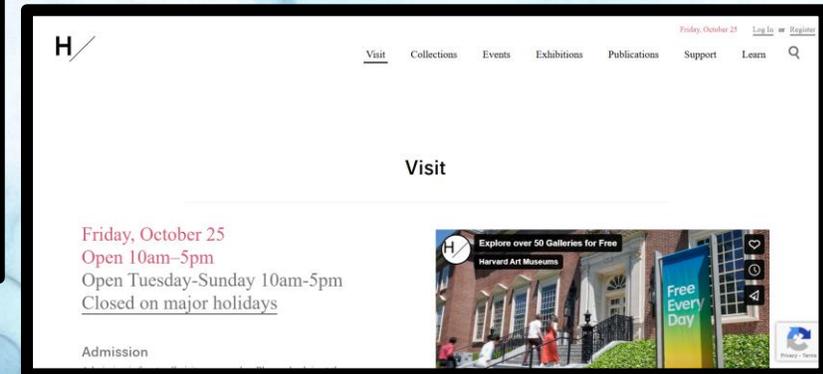
Select three websites that directly compete with or are similar to your chosen website. These should exemplify best practices in UI/UX design.



UCLA



Princeton



Harvard

COMPETITION ANALYSIS:

2. Evaluate Strengths & Weaknesses

Princeton University Arts & Culture

<https://www.Princeton.edu/one-community/arts-culture>

Strengths:

- **Great Navigation and Structure**
- **Excellent Hero Banner**
- **Storytelling using Photographs**
- **Users can navigate & find information easily**
- **Content quality is relevant and of high quality**
- **Accessibility is easy for all users**
- **Interactivity and Functionality is great**
- **Aesthetically the website is consistent and minimalistic**

Weaknesses:

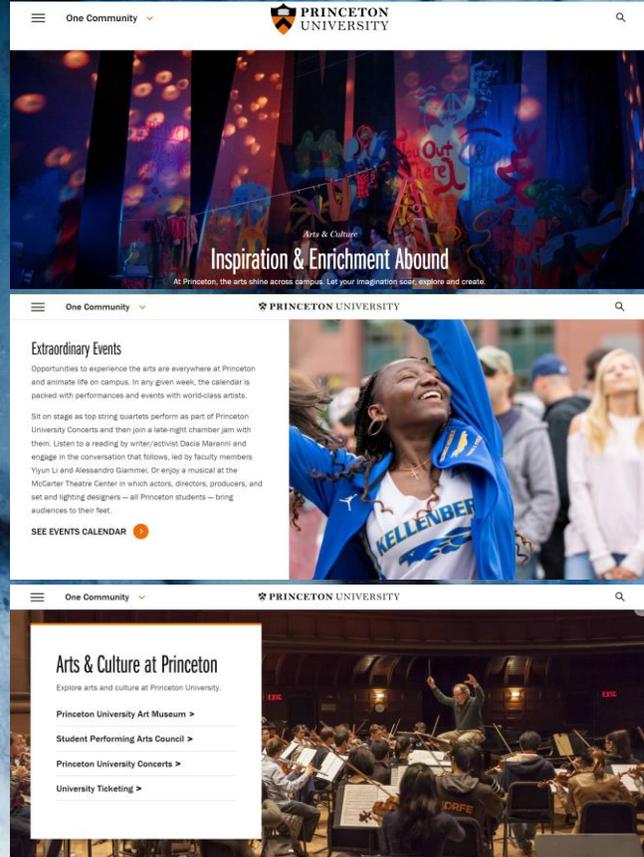
- **Multiple navigation bars (top, side, bottom) could be confusing for user**
- **Side Navigation is repeated at the bottom of the home page**

COMPETITION ANALYSIS:

2. Evaluate Strengths & Weaknesses

Princeton University Arts & Culture

<https://www.Princeton.edu/one-community/arts-culture>



This website is excellent! The navigation, imagery, and content quality makes this website stand out. This site has great navigation and structure. The images tell a story and enhances each section. The information architecture is logical and intuitive. The user can find information quickly. The interactive elements are all functional. Aesthetically, the website is cohesive and has a minimalist feel. From an Accessibility perspective, this site is adapted to have alternative text, descriptive buttons, and keyboard shortcuts. The visual design and content is focused on the most important elements. There is an Events Calendar which allows the user to search for an event by topics. It is efficient and promotes the usability of the homepage.

COMPETITION ANALYSIS:

2. Evaluate Strengths & Weaknesses

Harvard Art Museum

<https://harvardartmuseums.org/visit>

Strengths:

- **Top Navigation is great**
- **Visual design could use more color to make more inviting.**
- **Usability is great, easy to navigate**
- **Content quality is relevant and high quality**
- **Functionality and Accessibility are good**
- **Filters for greater functionality**

Weaknesses:

- **Bland white page, needs visual design elements**
- **Structure is not intuitive but works**
- **Hero banner at the top would explain each page and give visual interest**

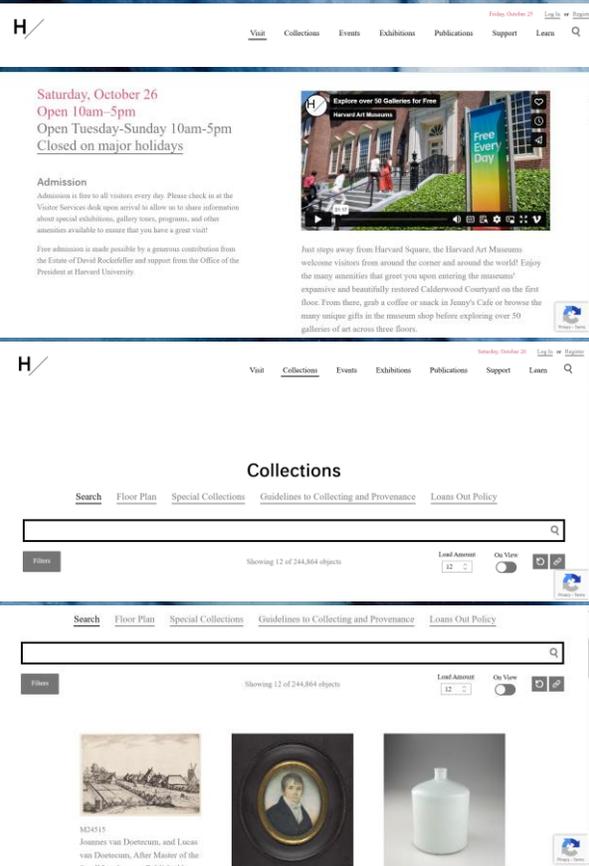
COMPETITION ANALYSIS:

2. Evaluate Strengths & Weaknesses

Harvard Art Museum

<https://harvardartmuseums.org/visit>

This website is good, but could use some redesign. This site has great navigation and structure. The information architecture is logical and intuitive. The user can find information quickly. The interactive elements are all functional. Aesthetically, the website is bland, boring, and visually uninteresting (with the white background and lack of color). By adding some Visual Design elements, the homepage would feel more cohesive. The content is relevant and helpful. Filters provide greater functionality. This website could have a Hero Banner at the top, more imagery throughout the subsections and better typography. Adding a calendar would make the events section easier to navigate.



COMPETITION ANALYSIS:

2. Evaluate Strengths & Weaknesses

UCLA

Department of Art

<https://www.art.ucla.edu>

Strengths:

- **Great top navigation, intuitive and easy**
- **Excellent visual design, attracts and holds user interest**
- **Content relevant and helpful, user can find information easily**
- **Interactivity and Functionality are great**
- **Website feels cohesive**
- **Site loads quickly, buttons are all working**
- **Accessibility is great**

Weaknesses:

- **After the fold, visual design is not consistent**
- **Footer could be simplified**
- **Calendar icon could be used in the Exhibitions and Events subpage**
- **Faculty pictures could be smaller**

COMPETITION ANALYSIS:

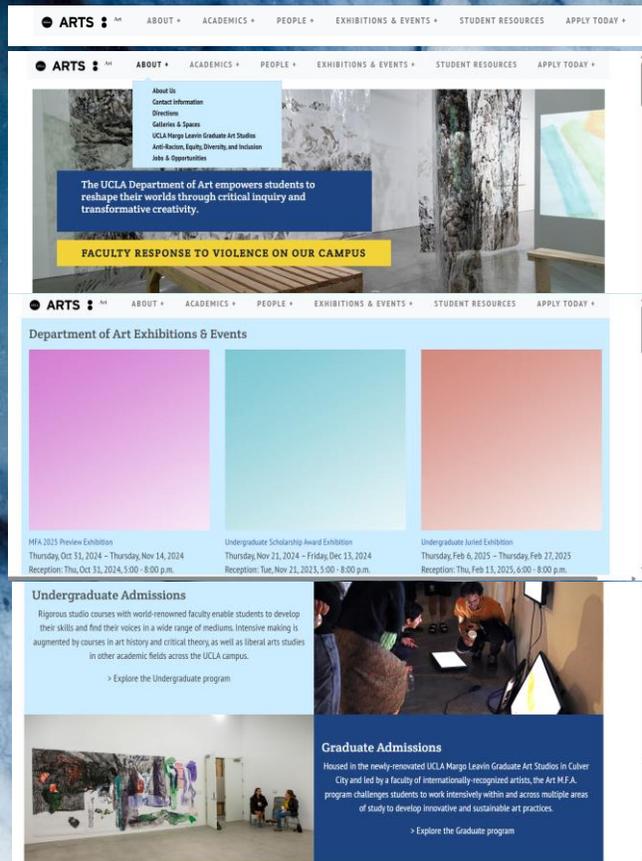
2. Evaluate Strengths & Weaknesses

UCLA

Department of Art

<https://www.art.ucla.edu>

This website is good, but has some missing elements. This site has great navigation in the header, with multiple drop-down menus. The information architecture is logical and intuitive. But there are some sections that are missing elements. The initial Hero Banner is great. It changes every 4 sections and has a good pop of color. When you scroll down, the next section looks like it doesn't match. Then the third section has 3 boxes with no images inside. The designer needs to look at the Imagery throughout the whole homepage to make it more cohesive. The content is relevant. Adding a calendar would make the events section easier to navigate. The Events and Exhibitions section is poorly organized.



Princeton



UI/UX Audit Report: [Figma Link to Princeton Audit](#)

1. Navigation

Navigation

Top Navigation

- Menu Navigation**
- Search Issue**
- Navigation**
- Title of the Whispage**
- Repeated Navigation**
- Footer**

Comments/Questions.

- Info**
- Screen Recordings**

2. Homepage

Homepage

Findings.

- Hero Banner**
- Images and Photos**
- Usability**
- Content Quality**
- Accessibility**
- Visual Design**
- Interactivity & Functionality**
- Responsiveness**
- Calendar of Events**

Events of Princeton

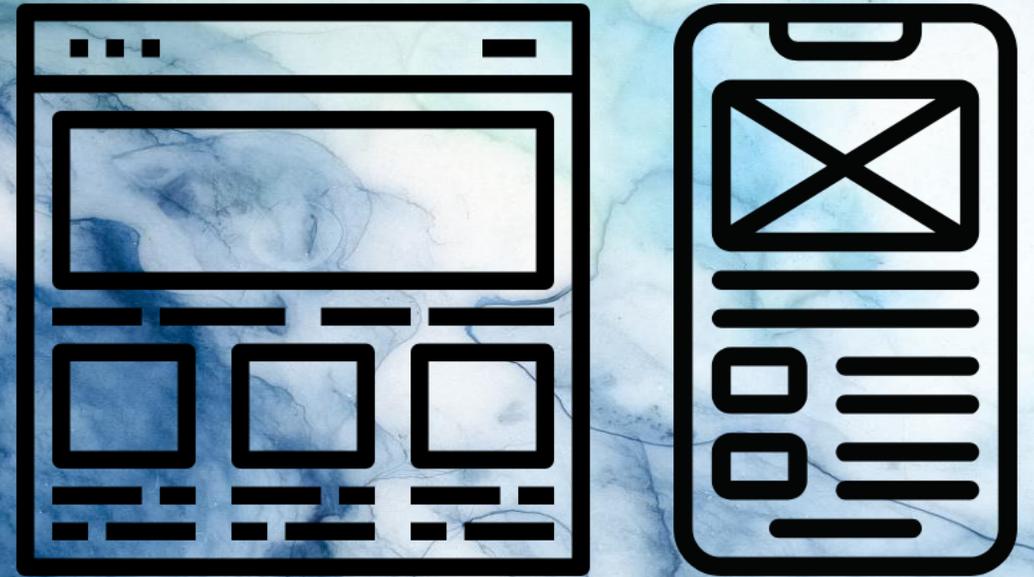
Recommendations

Score	Issue	Suggestion	Priority
100	Top Navigation	Make the top navigation more prominent and consistent across all pages.	High
100	Search Issue	Improve search functionality and results.	High
100	Navigation	Streamline the navigation menu and improve readability.	High
100	Title of the Whispage	Ensure consistent and clear titles for all pages.	High
100	Repeated Navigation	Reduce repetition in navigation elements.	High
100	Footer	Improve footer layout and readability.	High
100	Hero Banner	Enhance hero banner content and design.	High
100	Images and Photos	Optimize image quality and alt text.	High
100	Usability	Improve overall user experience and navigation.	High
100	Content Quality	Enhance content readability and relevance.	High
100	Accessibility	Ensure content is accessible to all users.	High
100	Visual Design	Improve visual consistency and branding.	High
100	Interactivity & Functionality	Enhance interactive elements and user engagement.	High
100	Responsiveness	Ensure content is responsive across all devices.	High
100	Calendar of Events	Improve event listing and scheduling.	High

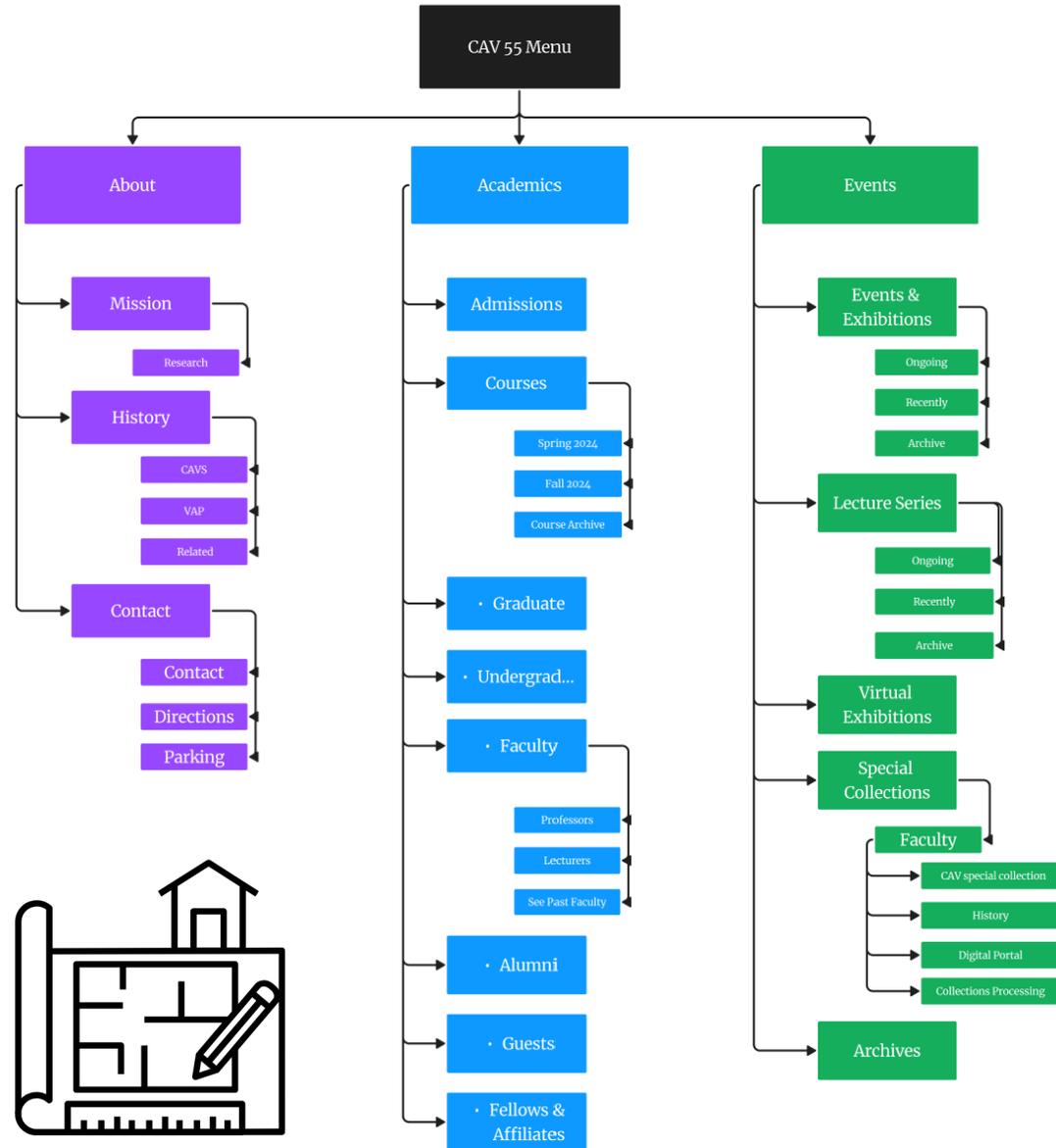
SKETCH LOW FIDELITY WIREFRAME OF HOMEPAGE

This step involves creating a basic outline or sketch of there designed homepage. The focus is on layout and structure rather than detailed design.

STEP 3



Proposed Information Architecture for CAV55



Name

MIT LOGO

TITLE OF WEBSITE

CTA BUTTON

PURPOSE STATEMENT MIT LOGO

EXHIBITIONS CALENDAR CTA

LECTURES CALENDAR CTA

VIRTUAL COLLECTIONS CALENDAR CTA

CAROUSEL OF IMAGES

MIT LOGO

FOOTER LINKS

SOCIAL MEDIA LINKS

DROP DOWN MENU

CAV55

MIT

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Visit

PURPOSE STATEMENT MIT

Presentation last modified: October 27

EXHIBITIONS LECTURES VIRTUAL COLLECTIONS

NOVEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VISIT

NOVEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VISIT

NOVEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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